

E♭ transposition

Anthropology

Charlie Parker

Chord progression for Section A (measures 1-6):

- Measure 1: G^{MA7}
- Measure 2: E⁷
- Measure 3: A^{mi7}
- Measure 4: D⁷
- Measure 5: B^{mi7}
- Measure 6: E⁷

Chord progression for Section B (measures 7-14):

- Measure 7: A^{mi7}
- Measure 8: D⁷
- Measure 9: G⁷
- Measure 10: C⁷
- Measure 11: F⁷
- Measure 12: B^{mi7}
- Measure 13: E⁷
- Measure 14: A^{mi7}

Chord progression for Section C (measures 15-28):

- Measure 15: G^{MA7}
- Measure 16: A^{mi7}
- Measure 17: D⁷
- Measure 18: B^{mi7}
- Measure 19: E⁷
- Measure 20: A^{mi7}
- Measure 21: D⁷
- Measure 22: G⁷
- Measure 23: C⁷
- Measure 24: F⁷
- Measure 25: B^{mi7}
- Measure 26: E⁷
- Measure 27: A^{mi7}
- Measure 28: D⁷